

Caitlin Kramer BM, MM Oboe Performance
Oboe Paraprofessional CCSD

Recommended Material for Ensemble Directors

Dr. Martin Schuring's ASU Oboe Studio Home Page

<http://www.public.asu.edu/~schuring/main.html>

Many pedagogical tips on oboe playing, and also helpful tips on instrument selection and what to play on an audition

International Double Reed Society

<http://www.idrs.org/>

Forums, Events, and Competitions sponsored by the International Double Reed Society- Double Reed Heaven!

Trevco Double Reed Music

<http://www.trevcomusic.com/>

The best source for double reed sheet music, method books, etc.

Midwest Musical Imports

<http://www.mmimports.com/>

A great source for all types of oboe supplies and instruments

Reliable sources for student oboe reeds:

Kessler and Sons Music

I recommend the Kessler "brand" oboe reeds, Medium for middle school. For high school oboists, I recommend the Kessler "artiste" reeds, they have orange thread and are only available in Medium strength.\

**A short word on reeds:

An oboe reed has a life of about 12 hours. That is dependent upon many factors, from climate to the type of case the reeds are kept in. It is vital for students to soak their reed in water. Even if just running it under a fountain or faucet for a few seconds. This creates a barrier between the saliva and the reed, helping it to last longer. It also allows the reed to absorb moisture and open up, necessary for good response. NEVER ask a student to "push in" or "pull out" their oboe reed. The reason: the oboe's bore is conical, so unlike the flute and clarinet which have cylindrical bores, the intonation will not change drastically. Instead, the air seal between the

reed well and the oboe reed will be compromised, making it more difficult for the student to play. If a student is flat, ask them if they can provide more air support and embouchure pressure. If the student is sharp, it is likely they are biting on their reed, or playing an old closed down reed. Soaking the reed more may help.

Oboe Reed Reviews

<http://www.reedreviews.net/>

Caitlin Kramer

<http://www.CaitlinKramer.com/>

Recommended Oboe Methods

Beginner: Rubank Beginning Oboe Method, Pares Scales for Oboe (Kessler)

Intermediate: Rubank Intermediate Oboe Method, Pares Scales for Oboe (Kessler)

Advanced: Barret Oboe Method, David Hite-Progressive and Melodious Studies for Oboe (Kessler)